

C. JABEZ HUGHES'S

PRICE LIST

OF

PHOTOGRAPHIC

APPARATUS, MATERIALS, ETC.

PORTRAIT LENSES.

No. 50.

Good French Lenses, Double Achromatic, complete with Rack and Pinion.

				£	s.	d.
1/4 size for Plates	4½ by 3½	...		0	15	6
1/2	...	...	6½ by 4½	2	2	0
1/1	...	...	8½ by 6½	5	5	0

No. 51.

C. JABEZ HUGHES'S Improved and Warranted Portrait Lenses, with simple and efficient adaptation for using the front Lens for Landscapes and Copying, complete with "Waterhouse" Central Diaphragms.

					£	s.	d.
1/4 size for Portraits	4½ by 3½	and Views	7 by 5	...	2	2	0
1/2	...	...	9 by 7	...	4	4	0
1/1	...	...	12 by 10	...	8	8	0

No. 54.

Jamin's Treble Combination, comprising in one instrument two Portrait and Landscape arrangements.

					£	s.	d.
1/4 size for Portraits	4½ by 3½	and Views	7 by 5	...	2	12	6
1/2	...	...	9 by 7	...	4	14	6
1/1	...	...	10 by 8	...	10	0	0

No. 60.

C. JABEZ HUGHES'S Miniature Double Achromatic Lenses for taking Portraits for Lockets and Brooches, £1 1s.

No. 61.

Stereoscopic Portrait Lenses, to take pictures up to ¼ size, per pair, £3 10s.

No. 62.

Stereoscopic Landscape Lenses, complete, with Diaphragms, per pair, £2 2s.

LANDSCAPE LENSES.

No. 64.

C. JABEZ HUGHES'S Warranted Single Achromatic Lenses for Landscapes, &c.

				£	s.	d.
For Pictures	6 by 5	...	...	1	10	0
...	9 by 7	...	...	2	15	0
...	12 by 10	...	...	4	10	0

CAMERAS.

No. 79.

Portrait Camera, vertical shape, sliding body, focussing glass, and dark slide to receive three sizes of plates.

1/4 size for Plates	4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	...	£	s.	d.
1/2	...	6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	...	0	10 6
1/2	...	6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	...	0	16 6
1/1	...	8 $\frac{1}{2}$ by 6 $\frac{1}{2}$	...	1	5 0

No. 80.

Square Mahogany, strongly made, polished, to take pictures horizontal or vertical, silver wire corners to plate holders.

No.	for sizes	5 by 4,	4 $\frac{1}{4}$ by 3 $\frac{1}{4}$,	3 $\frac{1}{4}$ by 2 $\frac{3}{4}$,	2 $\frac{1}{2}$ by 2	...	£	s.	d.
1.	...	7 by 5,	6 $\frac{1}{2}$ by 4 $\frac{3}{4}$,	5 by 4,	4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	...	1	1	0
2.	...	9 by 7,	8 $\frac{1}{2}$ by 6 $\frac{1}{2}$,	6 $\frac{1}{2}$ by 4 $\frac{3}{4}$,	5 by 4	...	1	11	6
3.	2	5	6

No. 81.

Best Town-made square French-polished Cameras, brass screwed, expanding body for Views and Copying as well as Portraits, rising front for Landscapes, silver wire corners to plate-holders, best workmanship.

No. 1.	for sizes	5 by 4,	4 $\frac{1}{4}$ by 3 $\frac{1}{4}$,	3 $\frac{1}{4}$ by 2 $\frac{3}{4}$,	2 $\frac{1}{2}$ by 2	1...	£	s.	d.
2.	...	7 by 5,	6 $\frac{1}{2}$ by 4 $\frac{3}{4}$,	5 by 4,	4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	...	1	12	6
3.	...	9 by 7,	8 $\frac{1}{2}$ by 6 $\frac{1}{2}$,	6 $\frac{1}{2}$ by 4 $\frac{3}{4}$,	5 by 4	...	2	5	0
							3	10	0

No. 82.

Binocular Stereoscopic Camera, polished mahogany ... £1 1 0

No. 83.

Best made, French polished, larger sized Camera, for Stereoscopic Pictures, to take Plates, 6 $\frac{3}{4}$ by 3 $\frac{1}{4}$ and 6 $\frac{1}{2}$ by 4 $\frac{3}{4}$... £2 2 0

SOLAR CAMERA.

No. 98.

Woodward's Patent Solar Camera, for producing life-size Portraits from small-sized Negatives. Price, with instructions for use ... ~~£21 0 0~~

£15. 0. 0

"CARTE DE VISITE" CAMERAS.

Same quality as No. 81.

No. 84.

To take two Portraits on one Plate, using *one* Lens, with rolling shutter front, size of plate $6\frac{1}{2}$ by $4\frac{1}{4}$ £2 2 0

The above Camera is equally suitable for taking two quarter-size or Stereoscopic Pictures, thus enabling the artist from the one negative to produce quarter-plate, "Carte de Visite" and Stereoscopic Portraits.

No. 86.

To take two Portraits simultaneously with two Lenses ... £2 2 0

This Camera is equally suitable for binocular Stereoscopic Pictures.

No. 88.

To take four Portraits on the one Plate, using *two* Lenses, with rolling-shutter front, size of Plate $8\frac{1}{2}$ by $6\frac{1}{2}$ £3 3 0

No. 90.

To take four Portraits on the one Plate, using four Lenses ... £2 12 6

No. 92.

To take eight Portraits on one Plate, using four Lenses, with repeating back, size of Plate 11 by 9 £4 4 0

"Carte de Visite" Cameras made to order in various other sizes and forms according to desire.

COPYING & ENLARGING CAMERAS.

No. 93.

These Cameras are made to allow Pictures to be copied the same size or larger; thus, No. 1, when used with a $\frac{1}{4}$ -Plate Lens and Central Diaphragms, permits a Picture $2\frac{1}{2}$ by 2 to be enlarged 4 times, that is, to fill a Plate $5\frac{1}{2}$ by 4. No. 2, admits the enlargement still greater, allowing the above-sized Plate to be increased upwards of tenfold, that is, to fill a Plate $8\frac{1}{2}$ by $6\frac{1}{2}$.

No. 1, Bellows-bodied, additional Sliding Front, £ s. d.

very best workmanship 3 3 0

Cheaper quality ditto 2 2 0

No. 2. Larger size ditto 4 4 0

Cheaper quality ditto 3 3 0

Larger sizes of the above made to any dimension according to order.

PORTABLE CAMERAS.

No. 94.

The Traveller's Portable Binocular Stereo Camera, with one single and three double backs, complete, in mahogany case £5 5 0

"This is the lightest and neatest apparatus extant."

No. 96.

C. JABEZ HUGHES'S Improved Kinnear Landscape Camera; very light, firm, and portable. £ s. d.

For Plates up to 9 by 7 4 14 6

... to 12 by 10 6 6 0

CAMERA STANDS.

No. 105.

Portable Ash Tripods, Mahogany Heads, and Metal Screw.

1/4 size ... 3s. 9d. | 1/2 size ... 5s. 0d. | 1/1 size ... 7s. 6d.

No. 106.

Birch Stand for Operating Room with sliding pillar to raise or lower it,
Mahogany Table top. A good useful stand.

For 1/4 size Cameras, 12s. 6d. | 1/2 size ditto, 16s. 0d. | 1/1 ditto, £1 1 0

No. 107.

Substantial Oak Stand, with wood rack-work for raising or lowering it £1 1 0

No. 108.

The Amateur's Portable Table Stand, with sliding pillar movement, improved table top, turned legs and stem, French polished. This stand is recommended as being neat, elegant, strong, and the most portable yet introduced. By removing three screws, it can be taken to pieces and packed in a small compass.

Medium size ... £1 4 0 | Larger size ... £1 12 6

No. 110.

C. JABEZ HUGHES'S Archimedean Stand for Operating Room. This is the most perfect stand ever invented, being handsome, strong, and substantial, and, by the novel introduction of the Archimedean-screw movements, the most perfect adjustments can be obtained.

Adapted for all sized Cameras to 12 by 10 ... £6 6 0

No. 111.

Smaller sized and cheaper Archimedean Stand.

For 1/1 Cameras and under ... £3 3 0

No. 112.

Best French-polished Ash Tripod Stands for Travelling,
brass fittings and triangle.

For 1/4 and stereo size 15s. | 1/2 size £1 1 0 | 1/1 size £1 5 0

No. 114.

Portable Folding Tripod Stand, best workmanship, complete with metal triangle, &c.

For 1/4 and stereo size £1 1 0 | 1/2 size £1 5 0 | 1/1 size £1 11 6

HEAD RESTS.

No. 120.

Plain, to screw on chair back 1s. 6d.

No. 121.

Universal jointed ditto ... 4s. 0d.

No. 122.

Mahogany head-rest for chair
back (nicely finished) 6s. 0d.

No. 123.

Strong Iron head-rests for
standing figures.....£1 1 0

Straps and Handles to the above to order. Mahogany, Tin, or Zinc
Plate Boxes, ditto.

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1993

PASSE PARTOUS.

No. 210.

Common Quality.
Brown or Black Ground.

	s.	d.
2½ by 2 per doz. ...	0	11
3¼ by 2¾ " ...	1	6
4¼ by 3¼ " ...	2	0
5 by 4 " ...	3	9
6½ by 4¾ " ...	5	0

No. 212.

Superior Quality.

White, Brown, or Tortoiseshell Painted Ground, Gold or Porcelain Bevel, Gold Line.		
2½ by 2 per doz. ...	1	6
3¼ by 2¾ " ...	2	0
4¼ by 3¼ " ...	2	6
5 by 4 " ...	4	6
6½ by 4¾ " ...	6	6
8½ by 6½ " ...	9	6

No. 220.

Best White Painted Enamel Ground, Gold Bevel, Black Line.

2½ by 2 per doz. ...	2	3
3¼ by 2¾ " ...	2	9
4¼ by 3¼ " ...	3	6
5 by 4 " ...	5	6
6½ by 4¾ " ...	7	6
8½ by 6½ " ...	12	6

No. 222.

All Gold.

2½ by 2 per doz. ...	4	0
3¼ by 2¾ " ...	5	0
4¼ by 3¼ " ...	6	6
5 by 4 " ...	9	6
6½ by 4¾ " ...	12	0
8½ by 6½ " ...	16	0

No. 224.

Square Preserver Passe Partous.

2½ by 2 per doz. ...	3	0
3¼ by 2¾ " ...	4	0
4¼ by 3¼ " ...	6	0

No. 225.

Oval Preserver Passe Partous, narrow metal rim.

2½ by 2 per doz. ...	4	0
3¼ by 2¾ " ...	6	0
4¼ by 3¼ " ...	8	0
5 by 4 " ...	12	0

No. 214.*

Bristol Broad Margin, White Card-board Ground, Rough or Smooth, White Fillets and Bevel.

	s.	d.
2½ by 2 per doz. ...	2	6
3¼ by 2¾ " ...	3	6
4¼ by 3¼ " ...	4	6
5 by 4 " ...	5	6
6½ by 4¾ " ...	7	6
8½ by 6½ " ...	10	6
10 by 8 " ...	18	0

No. 215.*

Superior Quality, Broad Margin, Bristol.

2½ by 2 per doz. ..	3	0
3¼ by 2¾ " ...	4	0
4¼ by 3¼ " ...	5	0
5 by 4 " ...	6	6
6½ by 4¾ " ...	10	6
8½ by 6½ " ...	14	0
10 by 8 " ...	22	6

No. 226.

Painted White Ground, Broad Rich Gold Oval Band, Best Quality.

2½ by 2 per doz. ...	6	0
3¼ by 2¾ " ...	8	0
4¼ by 3¼ " ...	12	0
5 by 4 " ...	15	6
6½ by 4¾ " ...	19	0
8½ by 6½ " ...	27	0

No. 227.

Broad Oval Metal-frame Passe Partous, in imitation of Oval Gold Frames, White and Drab Grounds.

2½ by 2 per doz. ...	7	0
3¼ by 2¾ " ...	10	6
4¼ by 3¼ " ...	12	0
5 by 4 " ...	16	0
6½ by 4¾ " ...	24	0

* Passe Partous, with broad margin, always require the frames one size larger.

"CARTE DE VISITE" OR ALBUM PASSE PARTOUS.

No. 240.

Plain White Bevel.

Narrow Margin, per doz. 5s. 0d. | Broad Margin, per doz. 7s. 6d.

No. 242.

Deep Gold Bevel, Square Sight.

Narrow Margin, per doz. 7s. 0d. | Broad Margin, per doz. 9s. 0d.

No. 244.

Cushion Gold Bevel.

Narrow Margin, per doz. 7s. 0d. | Broad Margin, per doz. 9s. 0d.

LONDON MADE PASSE PARTOUS.

Broad and Extra Broad Margins, White or Tinted, Grained or Smooth, with Gold Binding and Rings.

No. 234.

No. 236.

No. 238.

All Gold.

Double ground, extra broad Margin, White or Tinted, Inner Border of rich Gold.

	£	s.	d.		£	s.	d.		£	s.	d.
2½ by 2 per doz.	0	3	6	2½ by 2 per doz.	0	5	0	2½ by 2 per doz.	0	8	0
3½ by 2½ ...	0	5	0	3½ by 2½ ...	0	7	0	3½ by 2½ ...	0	12	0
4½ by 3½ ...	0	8	0	4½ by 3½ ...	0	10	0	4½ by 3½ ...	0	16	6
5 by 4 ...	0	10	6	5 by 4 ...	0	15	0	5 by 4 ...	1	4	0
6½ by 4½ ...	0	14	0	6½ by 4½ ...	1	1	0	6½ by 4½ ...	1	10	0
8½ by 6½ ...	1	0	0	8½ by 6½ ...	1	7	0	8½ by 6½ ...	2	5	0
10 by 8 ...	1	12	0	10 by 8 ...	2	2	0	10 by 8 ...	3	3	0
"Carte de Visite" }	0	6	0	"Carte de Visite" }	0	9	0	"Carte de Visite" }	0	12	0

FRAMES TO SUIT PASSE PARTOUS.

No. 300.

No. 302.

Renaissance Rosewood or Oak Colour, best Quality.

Superior Rustic Oak, Oval and Cushion.

	£	s.	d.		£	s.	d.
2½ by 2 per doz. ...	0	3	0	2½ by 2 per doz. ...	0	10	6
3½ by 2½ " ...	0	3	6	3½ by 2½ " ...	0	11	6
4½ by 3½ " ...	0	4	0	4½ by 3½ " ...	0	12	6
5 by 4 " ...	0	5	0	5 by 4 " ...	0	15	0
6½ by 4½ " ...	0	7	0	6½ by 4½ " ...	1	1	0
8½ by 6½ " ...	0	10	0	8½ by 6½ " ...	1	10	0
Extra " ...	0	16	0	Extra " ...	1	16	0

No. 301.

No. 303.

Superior Rustic Oak, Square.

Handsome Oval, Square, or Cushion Gold Frames, Plain or Ornamental.

	£	s.	d.		£	s.	d.
2½ by 2 per doz. ...	0	7	0	2½ by 2 per doz. ...	1	4	0
3½ by 2½ " ...	0	8	6	3½ by 2½ " ...	1	13	0
4½ by 3½ " ...	0	10	6	4½ by 3½ " ...	1	16	0
5 by 4 " ...	0	12	0	5 by 4 " ...	2	5	0
6½ by 4½ " ...	0	14	0	6½ by 4½ " ...	2	14	0
8½ by 6½ " ...	0	18	0	8½ by 6½ " ...	3	6	0
Extra " ...	1	2	0				

FRAMES TO SUIT PASSE PARTOUS—continued.**No. 312.**

German Square Gold Frames, with Flowers.

		£	s.	d.
2 $\frac{1}{2}$ by 2	per doz. ...	1	7	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	" ...	1	13	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	" ...	1	16	0
5 by 4	" ...	2	5	0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	" ...	2	14	0
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$	" ...	3	3	0
10 by 8	" ...	3	12	0

No. 314.

German Gold and Brown Frames.

		£	s.	d.
2 $\frac{1}{2}$ by 2	per doz. ...	0	18	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	" ...	1	0	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	" ...	1	4	0
5 by 4	" ...	1	8	0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	" ...	1	12	0
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$	" ...	1	16	0

No. 320.

Narrow Gold Beading.

Ornamental Corners, complete, with Back Boards and Rings.

		£	s.	d.
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	per doz. ...	1	10	0
5 by 4	" ...	1	12	0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	" ...	1	14	0
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$	" ...	1	16	0
10 by 8	" ...	2	0	0

No. 322.

Patent Romaleian,

To receive Mats and Preservers.

		£	s.	d.
2 $\frac{1}{2}$ by 2	per doz. ...	0	8	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	" ...	0	4	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	" ...	0	6	0
5 by 4	" ...	0	10	0

MINIATURE CASES AND TRAYS.

Trays, Gilt Edges, per doz.

No. 400.Common Quality,
Empty.

	s.	d.
2 $\frac{1}{2}$ by 2	0	7
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	0	9
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	1	2
5 by 4	2	6

No. 401.Best Quality, fitted
with good Plain or
Chased Mats and
good Glasses.

	s.	d.
2 $\frac{1}{2}$ by 2	1	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	1	4
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	2	3
5 by 4	5	0

Cases, Cotton Velvet, Plain, per doz.

No. 403.Common Quality,
Empty.

	s.	d.
2 $\frac{1}{2}$ by 2	1	6
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	2	9
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	4	0

No. 404.Best Quality, fitted
with good Plain or
Chased Mats and
good Glasses.

	s.	d.
2 $\frac{1}{2}$ by 2	2	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	3	6
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	5	4

Cases, Cotton Velvet, Gilt, per doz.

No. 420.Common Quality,
Empty.

	s.	d.
2 $\frac{1}{2}$ by 2	1	8
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	3	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	5	0
5 by 4	12	0

No. 421.Best Quality, fitted
with good Plain or
Chased Mats and
good Glasses.

	s.	d.
2 $\frac{1}{2}$ by 2	2	4
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	4	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	7	0
5 by 4	15	0

Leather Cases.

No. 412.Silk Velvet Cushion, Gilt Edges,
Empty.

		s.	d.
2 $\frac{1}{2}$ by 2	... doz.	3	6
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	... ..	5	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	... ..	9	0

MINIATURE CASES—continued.

Best Leather Cases, Plain, Embossed, or Gilt, per doz.

No. 414.

Empty.

	£	s.	d.	£	s.	d.
1½ by 1¾	...	0	0	0	0	5
2½ by 2	...	0	4	8	0	5
3½ by 2¾	...	0	6	6	0	7
4½ by 3¼	...	0	10	3	0	11
5 by 4	...	0	18	0	1	1
6½ by 4¾	...	1	11	0	1	10
8½ by 6½	...				3	3

Clasp Cases.

No. 426.

Gilt inside and out, ornamented Velvet Cushion, fitted with Matts and Glasses.

2½ by 2 per doz.	...	0	4	6
3½ by 2¾	...	0	6	0
4½ by 3¼	...	0	9	0

"Rifle" Banded Cases.

No. 435.

Gilt inside and out, Various Coloured Leathers, rich Silk Velvet, Gilt Clasps.

2½ by 2 per doz.	...	0	5	6
3½ by 2¾	...	0	8	0
4½ by 3¼	...	0	10	0

Best Book Case.

No. 436.

Made of best leather, neatly tooled, plain gold line inside, good Silk Velvet Cushion, Gilt Clasp, superior elegant Matts, and selected Glasses.

2½ by 2 per doz.	...	0	8	0
3½ by 2¾	...	0	12	0
4½ by 3¼	...	0	18	0
5 by 4	...	1	13	0
6½ by 4¾	...	2	14	0

"Carte de Visite," Folding Pocket Screen-Cases, at per doz.

	1	2	3	4	6
	opening.	do.	do.	do.	do.
	s.	s.	s.	s.	s.
Leather	12	17	24	36	56
Morocco	15	24	36	54	72
Russia	18	32	48	68	80

Double Cases.

No. 450.

To hold Two Portraits, gilt edges or plain, fastened with rich gilt clasps.

Empty.

Fitted.

	£	s.	d.
2½ by 2 per doz.	6	6	0
3½ by 2¾	10	0	0
4½ by 3¼	14	6	0
5 by 4	...	...	1
6½ by 4¾	...	...	2
8½ by 6½	...	...	5

Best London-made Plain Leather Cases.

No. 424.

Dark rich silk velvet cushion and fillets, no gold, fitted with superior plain Matts and selected Glasses.

2½ by 2 per doz.	...	0	7	6
3½ by 2¾	...	0	11	6
4½ by 3¼	...	0	15	6
5 by 4	...	1	7	6
6½ by 4¾	...	2	2	0
8½ by 6½	...	3	12	0

Best Made Real Morocco Cases.

No. 434.

Rich Velvet, selected colourless Glass, best imitation Ormolu Matts of fine rich colour.

2½ by 2 per doz.	...	0	12	0
3½ by 2¾	...	0	18	0
4½ by 3¼	...	1	7	0
5 by 4	...	2	5	0
6½ by 4¾	...	3	5	0
8½ by 6½	...	6	0	0

Best Laceband Morocco Cases.

No. 446.

Plain gold lines inside and out, burnished gilt clasp, rich silk velvet cushion and fillets, fitted with best Matts and Glasses, same as No. 434; each case enclosed in a paper box.

2½ by 2 per doz.	...	0	16	0
3½ by 2¾	...	1	2	6
4½ by 3¼	...	1	10	0
5 by 4	...	2	14	0
6½ by 4¾	...	3	12	0
8½ by 6½	...	5	8	0

MINIATURE CASES—continued.**Cupid Case.**

No. 452.

An elegant pocket-book-shape morocco case, with gilt metal fastening, fitted with beaded dome, oval Matts, and best Glasses. This is the neatest case that is made.

	£	s.	d.
1 $\frac{5}{8}$ by 1 $\frac{3}{8}$ per doz. ...	0	15	0
2 $\frac{1}{2}$ by 2 " ...	0	18	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ " ...	1	7	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ " ...	1	16	0

Cabinet Case.

No. 447.

The lid opening in the centre so as to fold on each side of the picture when open, with support behind to hold it in an inclined position; best morocco leather, colourless glass, very best matts.

	£	s.	d.
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ each ...	0	10	6
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$ " ...	0	16	6
10 by 8 " ...	1	4	0
12 by 10 " ...	1	12	0

AMERICAN UNION CASES & TRAYS.

	1 $\frac{1}{8}$	1 $\frac{1}{2}$	1 $\frac{1}{6}$	1 $\frac{1}{4}$	1 $\frac{3}{4}$
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Square Cases, empty, per doz.	0 15 0	0 16 0	1 0 0	1 10 0	
Octagon do. fitted, "		1 2 0	1 10 0	2 5 0	
Trays, empty, "		0 6 0	0 7 6	0 10 0	1 0 0

ENGLISH MATTS AND PRESERVERS.

No. 500.

Alhambra Matts,

All Shapes.

2 $\frac{1}{2}$ by 2 per gross ...	0	2	6
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ " ...	0	3	6
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ " ...	0	5	6

No. 502.

Superior Quality Matts,

Chased or Plain.

2 $\frac{1}{2}$ by 2 per gross ...	0	2	9
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ " ...	0	4	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ " ...	0	7	0
5 by 4 " ...	1	1	0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ " ...	2	2	0

No. 504.

Best Quality,

Burnished Edges, all Shapes.

1 $\frac{5}{8}$ by 1 $\frac{3}{8}$ per gross ...	0	7	6
2 $\frac{1}{2}$ by 2 " ...	0	8	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ " ...	0	14	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ " ...	1	1	0
5 by 4 " ...	2	2	0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ " ...	3	3	0
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$ " per doz.	0	14	0

No. 506.

Imitation Ormolu Matts,

Of finest frosted Surface and rich Colour. Ovals with Ornamental Borders.

2 $\frac{1}{2}$ by 2 per doz. ...	0	2	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ " ...	0	3	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ " ...	0	4	6
5 by 4 " ...	0	8	0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ " ...	0	14	0
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$ " ...	1	4	0

No. 507.

Best Quality Matts,

Broad Margin, or Intermediate Sights.

2 $\frac{1}{2}$ by 2 per doz. ...	0	3	0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ " ...	0	4	0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ " ...	0	6	0
5 by 4 " ...	0	10	0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ " ...	0	15	0
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$ " ...	1	7	0

Preservers.

No. 520.

2nd Quality.

	s.	d.	
2 $\frac{1}{2}$ by 2 per gross	2	6	0 3 6
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ "	3	9	0 5 0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ "	7	0	0 9 0
5 by 4 "			0 15 0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ "			1 10 0

No. 521.

1st Ditto.

AMERICAN MATTS & PRESERVERS.

No. 508.

No. 510.

No. 522.

Thin Brilliant Matts,
Of all shapes, fine rich colour,
and beautiful designs.

Thick Quality Matts.
Plain, or beautifully chased.

Best Preservers.
Various patterns.

	s.	d.		s.	d.		s.	d.
2½ by 2 per gross	8	0	2½ by 2 per doz.	2	6	1½ by 1¾ per gross	5	0
3½ by 2½ " ...	10	6	3½ by 2½ " ...	3	6	2½ by 2 " ...	7	0
4½ by 3½ " ...	20	0	4½ by 3½ " ...	5	0	3½ by 2¾ " ...	8	0
						4½ by 3½ " ...	15	0

GLASS PLATES.

No. 550.

Common Crown.

	s.	d.
2½ by 2 per gross	...	0 8
3½ by 2½ "	1 6
4½ by 3½ "	2 6

No. 551.

Best Crown.

	per doz.	s.	d.	per gross.	s.	d.
2½ by 2	...	0	2	...	1	6
3½ by 2½	...	0	3	...	2	9
4½ by 3½	...	0	6	...	5	0
5 by 4	...	0	8	...	7	6
6½ by 3½	...	0	9	...	8	0
6½ by 4½	...	1	8	...	12	0
8½ by 6½	...	2	0	...	22	0

No. 552.

Patent Plate.

	s.	d.
2½ by 2 per doz.	...	0 7
3½ by 2½ "	1 0
4½ by 3½ "	1 4
5 by 4 "	2 2
6½ by 3½ "	3 0
6½ by 4½ "	3 4
8½ by 6½ "	5 9
9 by 7 "	8 0
10 by 8 "	10 6
11 by 9 "	22 6
12 by 10 "	15 6

No. 555.

Crystal Colourless Sheet.

	£	s.	d.
2½ by 2 per gross	...	0	4 6
3½ by 2½ " ...	...	0	7 0
4½ by 3½ " ...	...	0	13 0
6½ by 3½ " ...	...	1	0 0
5 by 4 " ...	...	0	18 0
6½ by 4½ " ...	...	1	8 0
8½ by 6½ " ...	...	2	12 0

VIGNETTE GLASSES.

No. 556.

	s.	d.		s.	d.
2½ by 2 each	...	0 8	8½ by 6½ each	...	2 6
3½ by 2½ "	1 0	9 by 7 " ...	...	3 0
4½ by 3½ "	1 4	10 by 8 " ...	...	3 6
5 by 4 "	1 6	11 by 9 " ...	...	4 0
6½ by 4½ "	2 0	12 by 10 " ...	...	5 6

MOULDED GLASS BATHS.

No. 560.

Heavy Green Glass.
English Make.

Inside Measure,
about

5½ by 3½	for plates
7½ by 5	...
8 by 4	...
10 by 7	...
11½ by 8½	...
13½ by 10½	...

4½ by 3½	...
6½ by 4½	...
6½ by 3½	...
8½ by 6½	...
10 by 8	...
12 by 10	...

s.	d.
2	6
3	6
3	0
4	9
8	6
12	0

No. 561.

Fitted in strong wooden case
with hinged lid and sup-
port at back, well adapted
for operating room.

s.	d.
4	6
6	3
6	3
9	0
15	6
20	0

No. 562.

Superior Light Glass.
Foreign Make.

£	s.	d.
0	4	0
0	6	0
0	8	6
0	10	0
0	16	6

No. 564.

Travelling Glass Baths.

In Mahogany screwed case, air tight Tops,
lined with india-rubber, and brass clamps.

£	s.	d.
1	4	0
1	10	0
1	4	0

MOULDED GLASS DISHES.

No. 570.

Heavy Green Glass.
Inside measure, about

s.	d.
1	9
2	3
3	6
4	6
6	6

No. 571.

Superior Colourless Glass.
With spouts.

s.	d.
1	9
4	6
5	0
8	0

No. 574.

GLASS FUNNELS, FLUTED.

s.	d.
0	3
0	6
0	9
1	0
1	3
1	9

No. 576.

GRADUATED MEASURES.

s.	d.
0	8
0	8
0	9
1	8
2	0
3	0
5	0

TALL COLLODION BOTTLES, STOPPERED.

No. 580.

	s.	d.		s.	d.
1 oz. plain ... each	1	0	4 oz. graduated ... each	2	9
" " graduated ...	1	6	2 " superior form plain ...	2	6
2 oz. plain ...	1	6	" " graduated ...	3	0
" " graduated ...	2	0	4 oz. " " plain ...	3	6
3 oz. plain ...	1	9	" " " " graduated ...	4	6
" " graduated ...	2	6	8 oz. " " plain ...	6	0
4 oz. plain ...	2	0	" " " " graduated ...	7	6

Glass Spirit Lamps 2s., Larger 3s. Stirring Rods, &c.

PORCELAIN WARE.

Baths.

No. 600.

Dishes with Spouts.

No. 601. No. 602.

Inside measure, about	For Plates.	Each	Dipper
5½ by 3¼	4½ by 3¼	2s. 6d.	0 7d.
7½ by 4½	6½ by 4½	4 0	1 0
10 by 7	8½ by 6½	4 6	1 6
11½ by 9	10 by 8	8 0	1 9
14½ by 10½	12 by 10	11 6	2 8
Mahogany stands for the above from 1s.			

	Shallow.	Deep.
	s. d.	s. d.
6 by 4½ each	0 10	1 2
8 by 6	1 2	1 6
10 by 7½	1 6	1 10
12 by 9	2 6	3 0
13 by 10	3 6	4 6
16 by 14	7 6	11 6
23 by 19	18 6	24 0

GUTTA PERCHA.

No. 610.

Baths.

No. 611.

Travelling Baths.

With air-tight fittings.

	s.	d.
4½ by 3¼ ... each	1	10
6½ by 4½ ...	3	6
8½ by 6½ ...	5	6
8 by 10 ...	9	0
Stereoscopic ...	8	6

	s.	d.
4½ by 3¼ ... each	7	6
6½ by 4½ ...	10	6
8½ by 6½ ...	12	6
8 by 10 ...	16	0
Stereoscopic ...	10	0

No. 612.

Dippers.

No. 613.

Trays.

No. 614.

Funnels.

	s.	d.
4½ by 3¼ ... each	0	4
6½ by 4½ ...	0	7
8½ by 6½ ...	0	10
10 by 8 ...	1	6

	s.	d.
5 by 4 ... each	1	6
7 by 5 ...	2	0
9 by 7 ...	2	6
10 by 8 ...	3	6
12 by 10 ...	4	6

	s.	d.
Small ... each	0	4
Larger ...	0	8
Largest ...	1	0

PNEUMATIC PLATE HOLDERS.

No.							£	s.	d.
620	Limpet	...	...	...	...	each	0	1	0
621	Elastic Handle holder	...	...	...	...		0	2	0
622	Small Lever	...	...	...	...		0	2	6
623	Larger Lever	...	...	...	...		0	4	0
624	Globe Holder	...	...	...	...		0	3	0

SCALES AND WEIGHTS.

						£	s.	d.
630	In Oak Box, with Brass Pans	...	...	each		0	2	6
631	Superior ditto, with Glass Pans	...	...			0	3	6
632	In Polished Mahogany Box, with Glass Pans					0	6	0

PHOTOGRAPHIC PAPERS.

			s.	d.		£	s.	d.
643	Papier Saxe, negative	... per quire	3	6	per ream	3	0	0
644	" positive	...	4	0	"	3	10	0
645	" salted	...	5	0	"	4	10	0
646	" highly albumenized,	...	12	6	"	10	10	0
647	Papier Rive, plain	...	3	6	"	3	0	0
648	" highly albumenized,	...	12	6	"	10	10	0
649	White filter paper	...	1	6	"	0	17	0
650	Round Packets, 100 sheets, 6-in. 9d., 7½-in. 1s., 10-in. 1s. 4d., 13-in. 1s. 10d.							

PHOTOGRAPHIC COLOURS.

660	Newman's Powder Colours in Sealed Bottles, all Varieties of Tints	...	...	each	0	0	9
661	Mahogany Box, containing 9 Colours, Brushes, Gold and Silver Shells, &c.	...	...		0	10	6
662	Do. do. 12 with Lock and Key	...	...		1	0	0
663	Do. do. 24	...	...		1	11	6
664	Sydney Smith's Colours, in Bottles, each 6d., per dozen				0	4	9
665	Fine Brushes, in Metal Tubes and Handles	...	...	"	0	1	6
666	Do. Cedar	...	...	"	0	2	0
667	Large Dusting Brushes	...	...	each	0	0	3
668	India-rubber Bellows for Blowing Colour off Gold and Silver Shells and Saucers, from 4d. each.	...	...	"	0	1	0

CHEMICALS.

			s.	d.	
Acid, Acetic Glacial	...	per lb. 5s. 6d.	0	6	per ounce.
" Citric	...	"	0	6	"
" Gallic	...	"	1	6	"
" Hydrochloric, pure	...	per lb. 1s. 6d.	0	2	"
" Nitric, pure	...	" 2s.	0	2	"
" Pyrogallie	...	per dram 1s.	5	0	"
" Sulphuric, pure	...	per lb. 6d.	0	2	"
" Tartaric	...	" 1s.	0	1	"
Alcohol, S. P. 805, pure	...	" 6s.	0	6	"
" Methylated	...	" 3s.	0	3	"
Ammonia, pure	...	...	0	3	"
Ammonium Bromide	...	...	2	6	"
" Chloride, pure	...	per lb. 2s.	0	2	"
" Iodide	...	...	2	6	"
Baryta Nitrate	...	per lb. 2s.	0	2	"
Benzole, pure	...	per lb. 3s.	0	3	"
Bichloride Mercury	...	...	0	6	"
Cadmium Bromide	...	...	2	6	"
" Iodide	...	...	2	6	"
Collodion, Positive, C. Jabez Hughes's	...	...	0	6	"
" " " "	...	5 oz.	2	0	"
" " " "	...	10 oz.	3	6	"
" " " "	...	20 oz.	6	6	"
" Negative, C. Jabez Hughes's,	...	per oz.	0	9	"
" " " "	...	5 oz. in stoppered bottle	4	0	"
" " " "	...	10 oz. ditto	7	6	"
" " " "	...	20 oz. ditto	14	0	"
" Thomas's, 20 ounces, in two stoppered bottles	...	...	16	0	"
" Ditto 10 ounces, ditto ditto	...	...	8	6	"
" Ditto 4 ounces in two corked bottles	...	...	3	2	"
" Ponting's Neg. 20 ounces, in stoppered bottle	...	...	15	0	"
" Ditto ditto 10 ounces, ditto ditto	...	...	8	0	"
" Ditto ditto 5 ounces, ditto ditto	...	...	4	0	"
Developing Solution for Positives	...	...	1	0	per pint.
Distilled Water	...	...	0	6	per gall.
Ether Methylated	...	per lb. 3s. 6d.	0	4	per ounce.
Ditto, pure	...	per lb. 5s. 6d.	0	6	"
Gold Chloride, per 15 grain bottle	...	...	2	6	"
Ditto ditto 30 ditto	...	...	4	6	"
Ditto ditto 60 ditto	...	...	8	6	"
Gun Cotton	...	...	2	0	per ounce.
Iron Proto-Sulphate	...	...	0	6	per lb.
Kaolin	...	per lb. 2s. 0d.	0	2	per ounce.
Lead, Acetate	...	...	0	3	"
" Nitrate	...	...	0	4	"
Litmus Paper	...	per book	0	3	"
Plate Cleaning Solution, an excellent preparation	...	...	0	6	per bottle.

CHEMICALS—continued.

			s.	d.	
Potash Nitrate, best	...	per lb. 1s. 6d.	0	2	per ounce.
Potassium Bromide	...	...	2	0	"
Ditto Cyanide	...	per lb. 8s. 6d.	0	4	"
Ditto Iodide	...	...	1	6	"
Silver, pure Nitrate, per 50 ounces	...	...	3	5	"
Ditto ditto 25 ounces	...	...	3	6	"
Ditto ditto 10 ounces and under 25	...	...	3	7	"
Ditto ditto 5 ounces and under 10	...	...	3	9	"
Ditto ditto 1 ounce and under 5	...	...	4	0	"
Ditto, Re-crystallized for the Nitrate Bath	...	...	4	6	"
Soda Acetate	...	...	0	6	"
Ditto Carbonate	...	...	0	2	"
Ditto Citrate	...	...	0	6	"
Ditto Hyposulphite, best quality	...	...	0	8	per pound.
Ditto Phosphate	...	...	0	6	per ounce.
Sodium Chloride, pure,	...	...	0	2	"
Tannin, pure,	...	...	1	6	"
Tripoli, very fine, for Polished Glasses	...	...	0	4	"
Varnish, Crystal, dries without heat	...	...6d. and 1s.			per bottle.
Ditto, Seehnee	...	...	1	8	"
Ditto, C. JABEZ HUGHES'S Dead Black, warranted					
never to crack, a new preparation, in bottles, 6d. and 1s.					

SUNDRIES.

			£	s.	d.
720	Silver Bath Meters for testing strength of Nitrate of Silver	...	0	2	6
	Solution for Printing	...	0	1	0
721	Glass Jar for ditto ditto	...	0	0	11
722	Wood Clips, 1d. each; per dozen	...	0	3	6
723	Levelling Stands	...	0	4	6
723	Larger ditto	...	0	15	0
724	Diamonds for cutting Glass, best London made, each	...	0	2	6
726	Best Cotton Wool, per pound	...	0	3	0
727	Finger Stalls, per dozen	...	0	0	9
728	Pincers of Horn and Box-wood, each	...	0	3	6
729	Plate-cleaning Holders, for holding Glass Plates while being	...	0	4	6
	cleaned	...	0	3	6
	Ditto larger size	...	0	4	6

No. 1.

COMPLETE SET OF APPARATUS & CHEMICALS,

For Portraits on Glass, including a double Achromatic Lens in brass tube, with rack and pinion, double-bodied Camera, Focussing Glass, and Dark Slide for 3 sizes of Plates, Camera Stand, Gutta-percha Bath and Dipper, with 6 oz. Nitrate of Silver Solution; Plate Box and Glass Plates; 2 oz. Sensitive Collodion, 1 Pint Developing Solution, 1 Pint Fixing ditto, 2 oz. Black and White Varnishes, with Book of Instruction, packed in Box.

£2 2s. 0d.

No. 2.

LARGER SET OF APPARATUS,

For Plates $6\frac{1}{2}$ by $4\frac{3}{4}$ and under; fitted in similar manner to No. 1, but with increased quantity of Chemicals.

£5 5s. 0d.

No. 3.

SUPERIOR SET OF APPARATUS,

For Portraits up to $4\frac{1}{4}$ by $3\frac{1}{4}$, and Views up to 5 by 5, on Paper as well as Glass, comprising an excellent Double Achromatic Lens, mounted in brass tube, complete with rack-work and "Waterhouse" Central Diaphragms; a superior square double-bodied French-polished Mahogany Camera, Focussing Screen, Dark Slide and Plate Holders for 3 sizes, French-polished Tripod Stand, Porcelain Bath and Dipper, 3 Plate Boxes, and 3 dozen Glass Plates, Graduated Glass Measures, Funnel, Pressure Frame, Porcelain Dishes, set of Scales and Weights, Positive and Negative Collodion, Nitrate of Silver Solutions, Pyrogallie Acid, Citric Acid, Carbonate of Soda, Albumenized Paper, Filter Papers, Litmus Paper, Alcohol, Proto-sulphate of Iron, Cyanide of Potassium, Glacial Acetic Acid, Hypo-sulphite of Soda, Chloride of Gold, Black and White Varnishes, all of the best quality, with Book of Instructions, complete in Case, with lock and key.

£5 5s. 0d.

No. 4.

LARGER SET OF APPARATUS,

For Plates 7 by 5 and under; fitted with Superior Apparatus similar to No. 3, and with increased Chemicals, adapted for both Views and Portraits, complete in Case, with lock and key.

£10 10s. 0d.

No. 5.

COMPLETE SET OF APPARATUS,

Of the best description, for Portraits and Views, 9 by 7, of similar quality to Nos. 3 and 4; but with larger supply of Chemicals, &c.

£20 0s. 0d.

